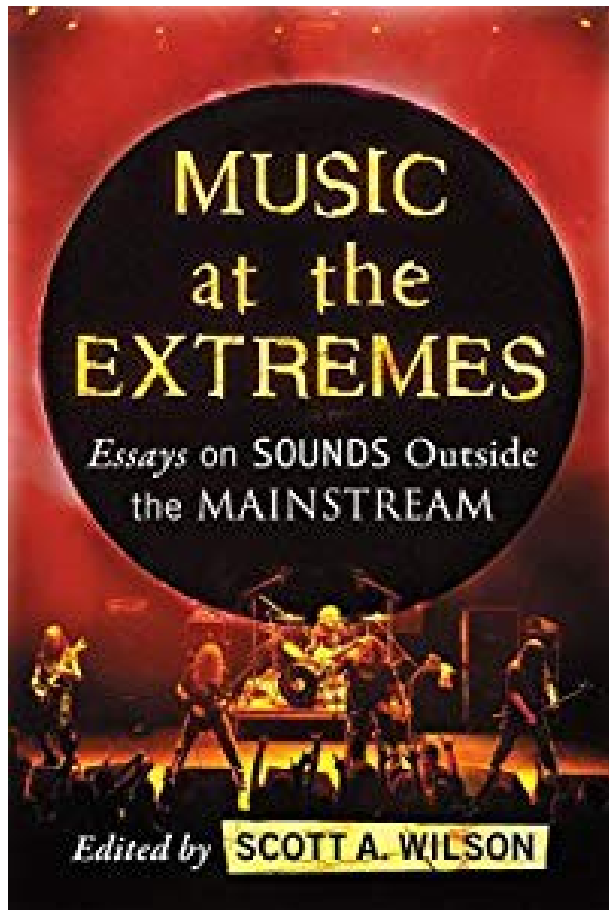


Music at the Extremes: Essays on Sounds Outside the Mainstream



ISBN13:	9780786494507
Genre:	Uncategorized
Published:	May 26th 2015 by McFarland & Company
Pages:	276
ISBN10:	0786494506
Author:	Scott A. Wilson
Goodreads Rating:	2.00

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Away from the spotlight of the pop charts and the demands of mainstream audiences, original music is still being played and audiences continue to engage with innovative artists. This collection of fresh essays gathers together critical writing on such genres as Power Electronics, Black Metal, Neo-Folk, Martial Industrial, Hard-Core Punk and Horrorcore. The contributors report from the periphery of the music world, seeking to understand these new genres, how fans connect with artists and how artists engage with their audiences. Diverse music scenes are covered, from small-town New Zealand to Washington, D.C., and Ljubljana, Slovenia.

Artists discussed include Coil, Laibach, Whitehouse, Insane Clown Posse, Wolves in the Throne Room, Turisas, Tyr, GG Allin and many others.