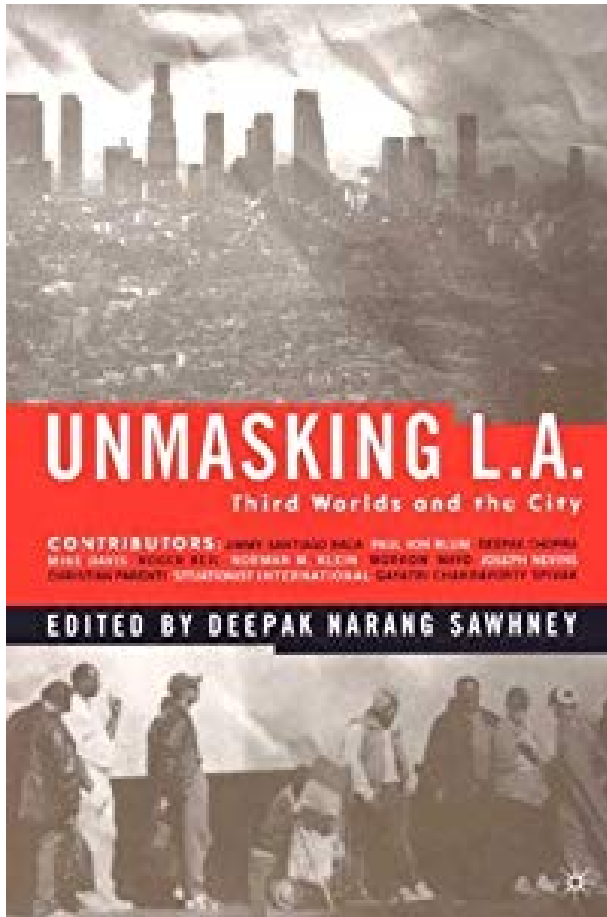


Unmasking L.A.: Third Worlds & the City



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Since its birth in 1781, Los Angeles has come to define both the material and spiritual force of American civilization. The American dream is realized, experienced, and lost in the City of Angels. *Unmasking L.A.: Third Worlds and the City*, an interdisciplinary collection of essays, dialogues, and photographs, seeks to reveal the third world geographies, cultures, and populations of Los Angeles. It examines the social, political, cultural, and literary climate of the city, bringing together diverse responses to the complexities facing Los Angeles from respected intellectuals, writers, and artists such as Mike Davis, Deepak Chopra, and Gayatri Chakravorty Spivak. By uncovering the forces that marginalize Los Angeles's ever-shifting populations into internal third worlds, the collection unmasks the raw contradictions, the grim paradoxes, and the understated ironies of the global city.