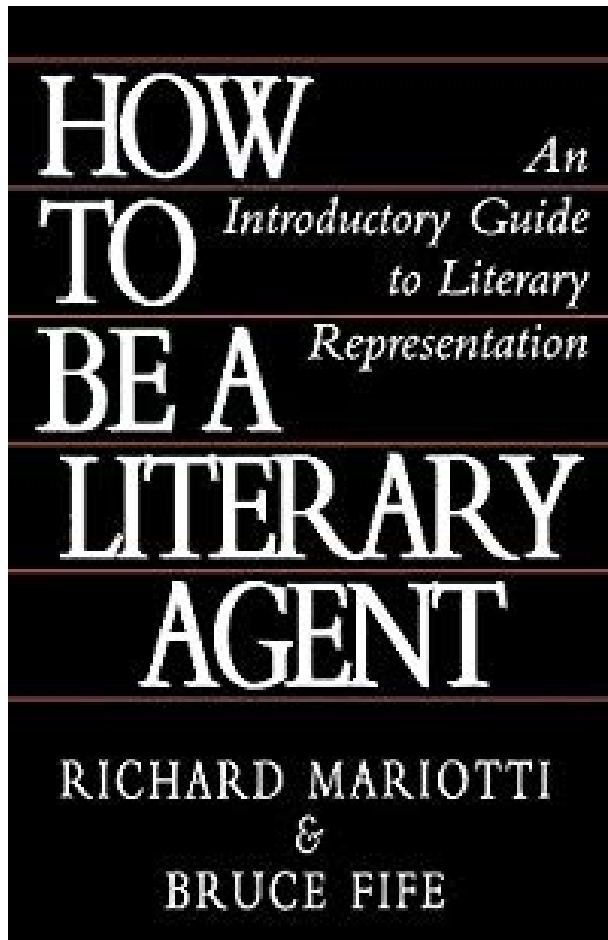


How to Be a Literary Agent: An Introductory Guide to Literary Representation



ISBN13:	9780941599269
Genre:	Language
Published:	October 1st 1995 by Piccadilly Books
Pages:	192
Language	English
ISBN10:	0941599264
Author:	Richard Mariotti
Goodreads Rating:	3.92

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This book takes you step-by-step through the fascinating business of literary representation, covering everything from setting up your business, finding and working with authors, locating the best publishers, working with editors, making the sale, to negotiating contracts. It reveals the many intriguing inside secrets about getting published. A valuable resource for people considering careers as literary agents as well as writers who want to be their own agents. Writers don't need agents if they know how to approach publishers, properly prepare and send submissions, and deal with editors--all of which are covered in this book. You will learn how to present yourself as a professional and get the same respect given to successful authors and agents.