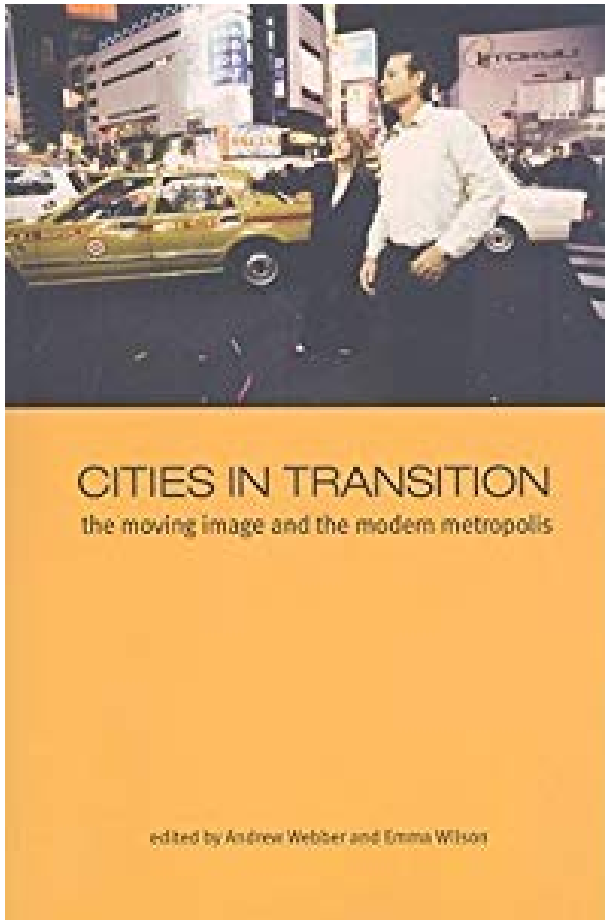


Cities in Transition: The Moving Image and the Modern Metropolis



ISBN13:	9781905674312
Genre:	Academic
Published:	August 1st 2008 by Wallflower Press
Pages:	240
Language	English
ISBN10:	1905674317
Author:	Andrew Webber
Goodreads Rating:	3.75

[Cities in Transition: The Moving Image and the Modern Metropolis.pdf](#)

[Cities in Transition: The Moving Image and the Modern Metropolis.epub](#)

The city is one of the greatest unsung heroes in cinema - a modernist inspiration for silent classics such as *Metropolis* (1926) and a dense urban jungle in *The Matrix* (1999) - yet there have been few attempts to grasp the cultural and aesthetic nature of its role in film. This volume is an ambitious collection of writings and photo-essays discussing this complex yet enduring relationship, and how early cinema, digital technology and changing urban geographies have all impacted upon notions and representations of the modern city. Amongst the films discussed are *Peeping Tom* (1960), *Performance* (1970), *Sans Soleil* (1983) and *Amores perros* (2000). Contributions come from the fields of film studies, cultural theory, architecture and design, as well as filmmakers Patrick Keiller and Chris Petit.