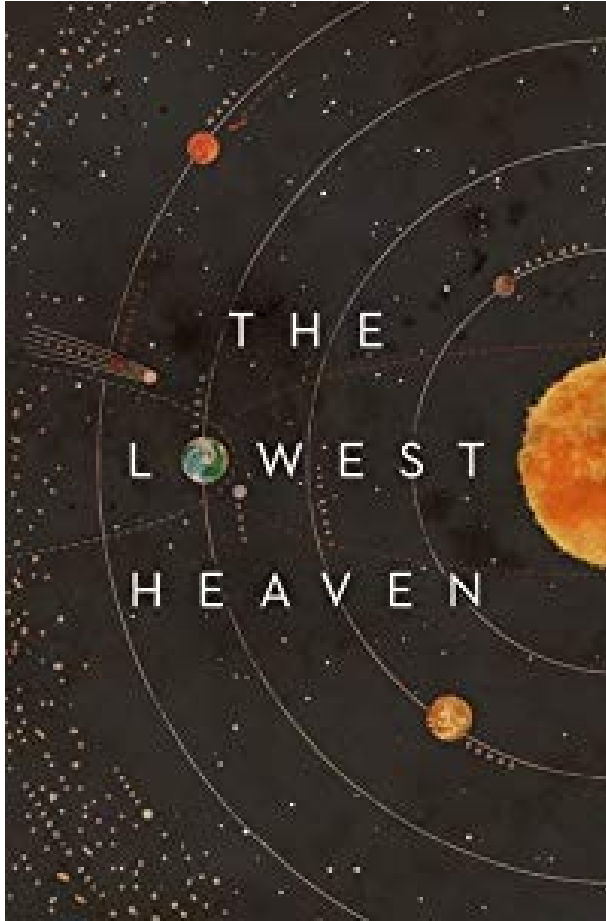


The Lowest Heaven



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The Lowest Heaven is a new anthology of contemporary science fiction published in partnership with the Royal Observatory Greenwich to coincide with Visions of the Universe, a major exhibition of space imagery. Each story in The Lowest Heaven is themed around a body in the Solar System, from the Sun to Halley's Comet. The stories are illustrated with photographs and artwork selected from the archives of the Royal Observatory, while the book's cover and overall design are the work of award-winning South African illustrator Joey Hi-Fi. Includes: Introduction by Dr. Marek Kukula (Royal Observatory Greenwich) "Golden Apple" by Sophia McDougall (The Sun) "A Map of Mercury" by Alastair Reynolds (Mercury) "Ashen Light" by Archie Black (Venus) "The Krakatoan" by Maria Dahvana Headley (Earth) "An account of a voyage from World to World again, by way of the Moon, 1726" by Adam Roberts (The Moon) "WWBD" by Simon Morden (Mars) "Saga's Children" by E. J. Swift (Ceres) "The Jupiter Files" by Jon Courtenay Grimwood (Jupiter) "Magnus Lucretius" by Mark Charan Newton (Europa) "Air, Water and the Grove" by Kaaron Warren (Saturn) "Only Human" by Lavie Tidhar (Titan) "Uranus" by Esther Saxey (Uranus) "From This Day Forward" by David Bryher (Neptune) "We'll Always Be Here" by S. L. Grey (Pluto & Charon) "Enyo-Enyo" by Kameron Hurley (Eris) "The Comet's Tale" by Matt Jones (Halley's Comet) "The Grand Tour" by James Smythe (Voyager I)