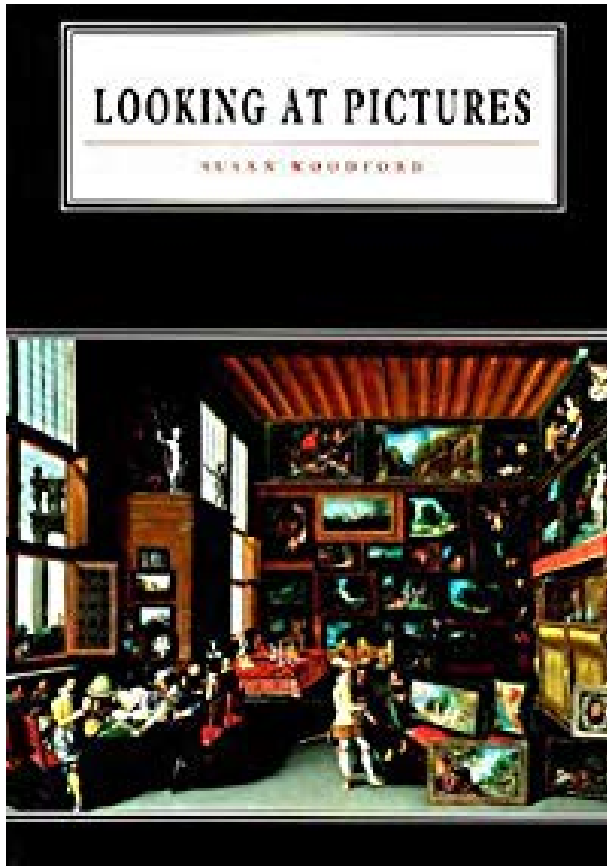


# Looking at Pictures



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This clearly written and enjoyable book is intended both to increase pleasure and stimulate thought and tackles many aspects of looking at paintings. Starting with familiar ideas, Dr. Susan Woodford moves on to explore subtler, obvious concepts. For example, she shows how paintings can be appreciated as patterns on a flat surface and how the illusion of depth can contribute to an emotional effect; how ordinary objects can conceal hidden meanings and how knowledge of tradition improves our understanding of revolutionary works.