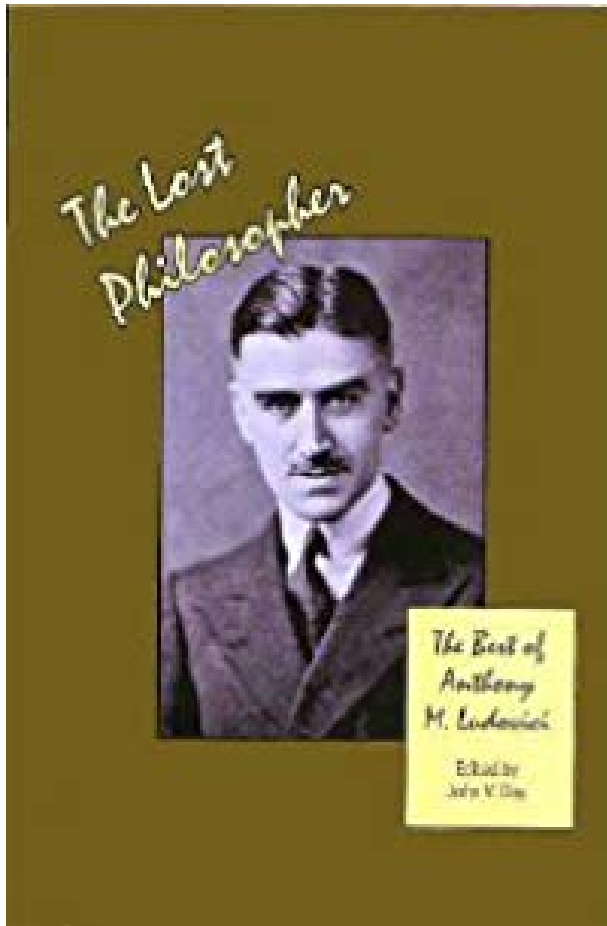


The Lost Philosopher: The Best of Anthony M. Ludovici



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In the first decades of the twentieth century, Anthony Mario Ludovici (1882-1971) was one of Britain's most celebrated intellectuals. One of the first and most accomplished translators of Nietzsche into English and a leading exponent of Nietzsche's thought, Ludovici was also an original philosopher in his own right. Without a graduate degree or university professorship (indeed, without any need of them), Ludovici went over the heads of academia and directly addressed the educated public, supporting himself entirely by his writings. In nearly forty books, including eight novels, and dozens of shorter works, Ludovici set forth his views on metaphysics, religion, ethics, politics, economics, the sexes, health, eugenics, art, modern culture, and current events with a clarity, wit, and fear honesty that made him famous.

After World War II, however, Ludovici fell rapidly into obscurity. Why? Because Ludovici was a passionate, principled defender of aristocracy and conservatism and a fierce, uncompromising critic of egalitarianism in all its manifestations: Christianity, liberalism, Marxism, socialism, feminism, multi-culturalism, crass commercialism, a debased popular culture, and the denial of innate and unalterable biological differences between individuals and races, as well as the envious hobbling of the gifted and the sentimental coddling of

the mediocre and botched.