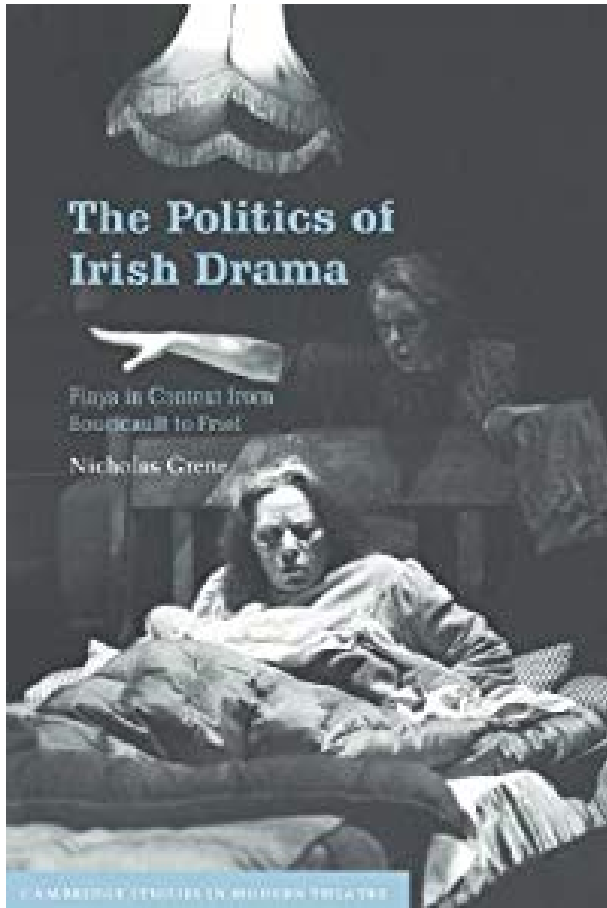


# The Politics of Irish Drama: Plays in Context from Boucicault to Friel



<b>ISBN13:</b>	9780521665360
<b>Genre:</b>	Nonfiction
<b>Published:</b>	January 27th 2000 by Cambridge University Press
<b>Pages:</b>	332
<b>Language</b>	English
<b>ISBN10:</b>	0521665361
<b>Author:</b>	Nicholas Grene
<b>Goodreads Rating:</b>	4.11

[The Politics of Irish Drama: Plays in Context from Boucicault to Friel.pdf](#)

[The Politics of Irish Drama: Plays in Context from Boucicault to Friel.epub](#)

The Politics of Irish Drama analyzes some twenty-five of the best-known Irish plays from those of Dion Boucicault to Sebastian Barry, including works by Shaw, Yeats, Lady Gregory and Beckett. The book looks at political contexts for these plays and, in arguing for the outward-directed nature of dramatic representation of Ireland, shows Irish drama to be an international as much as national phenomenon.