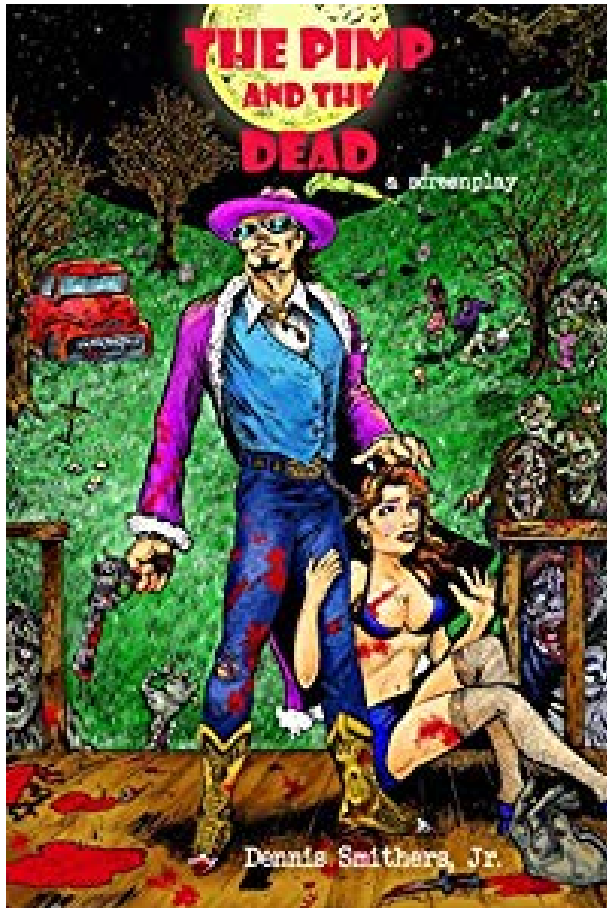


# The Pimp and the Dead: A Screenplay



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Containing graphic violence, strong language, drug use, and sexual references, “THE PIMP AND THE DEAD” tells the story of Rocco Poindexter, III, a big city pimp who's dream of becoming Pimp of the Year has finally come true. But on the road trip back home from his award ceremony, Rocco's car stalls in a tiny, rural town.

Stranded and with no other option, Rocco, his girlfriend Delicious, and his coveted Pimp of the Year trophy, must lodge in the local mechanic's isolated cabin in the woods. Enter Billy Ray and Delmont, whose plans of “stuffin’ some muffin” in the cabin has been interrupted due to the outsiders’ unscheduled stay. Pissed about it, they decide to get even by dusting off a secret jar of reanimation juice that Delmont’s grandpa concocted while trying to resurrect his dead, record-breaking pot plant, and snatching some bodies from Billy Ray’s grandma’s funeral home. With brains that work like a broken clock, Billy Ray and Delmont hide close to the cabin and watch their handiwork as the ghouls they’ve brought back from the dead bombard the pimp and his woman. Smashing windows and flying bullets commence as Rocco fights to stay alive and keep his trophy safe.