

# The Bigger Picture: Elements of Feature Writing



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A combination manual and reader, this book offers a comprehensive overview of practical skills complemented by full-length examples of some of the best work in the genre, including pieces by Malcolm Gladwell, Stephanie Nolen, and John Vaillant. The chapters are written by a team of seasoned journalists and educators, and the readings have been carefully chosen to help illustrate a specific skill or approach. This book will inform and inspire feature writers at every level.