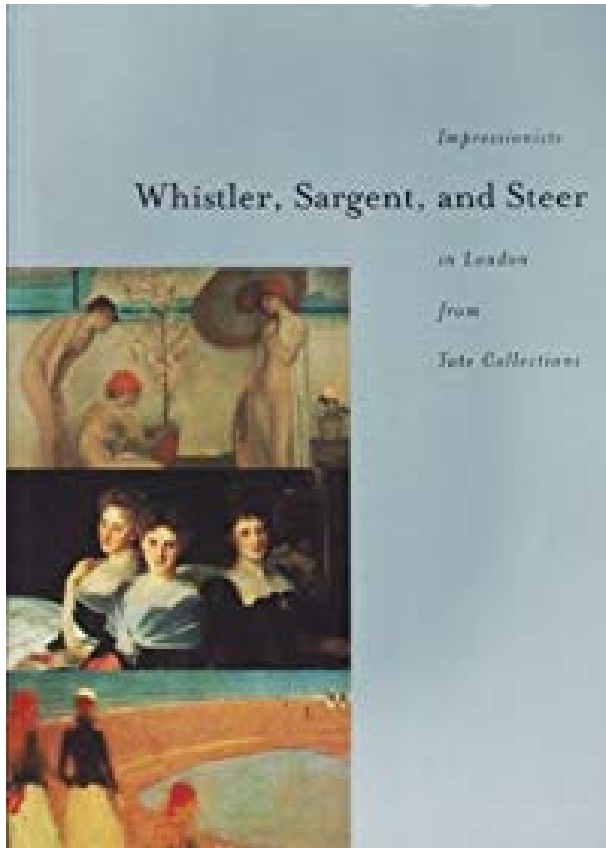


WHISTLER, SARGENT, and STEER



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Presented in conjunction with the October 2002 exhibition, this volume features examples from the Tate Collections of works by Whistler, Sargent, and Steer, who have been credited with bringing modern art to London near the end of the 19th century. Essays by art historians David Fraser Jenkins and Avis Berman discuss the influences that shaped the works of each artist, as well as the characteristics of British arts and letters during that period as seen through the experience of artist and writer W. Graham Robertson. Contains several color and b&w illustrations in addition to the 38 color reproductions (accompanied by detailed descriptions) in the catalogue. Oversize: 9.5x12.5". Annotation c. Book News, Inc.,Portland, OR