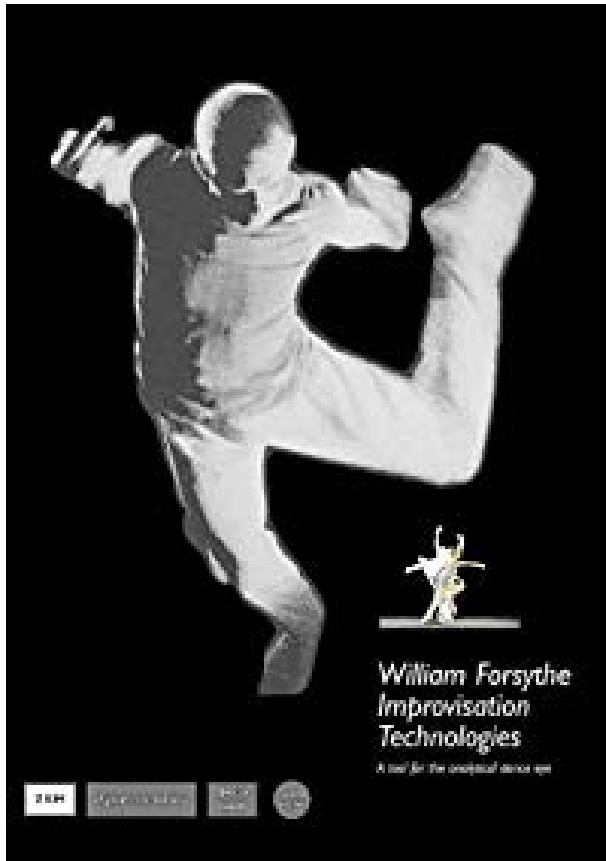


William Forsythe: Improvisation Technologies



ISBN13:	9783775708500
Genre:	Uncategorized
Published:	by Hatje Cantz Publishers
Language	English
ISBN10:	3775708502
Author:	William Forsythe
Goodreads Rating:	5.00

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New York-born William Forsythe, one of the leading choreographers of our time, has brought about a paradigm shift in contemporary dance. The vocabulary of his choreography redefines body, space, time, and movement. In 1994, the ZKM/Center for Art and Media co-operated with Forsythe to produce a "digital dance school" in the form of an interactive computer installation, intended for the professional use of the dancers of Frankfurt Ballet. Revealing to the viewer the technologies of improvisation that William Forsythe developed in the course of fifteen years, the project makes it possible to analyze the specific vocabulary of contemporary dance. This revised version of *Improvisation Technologies*, now published as a CD-ROM, is made up of some 60 video chapters in which Forsythe demonstrates and comments upon the essential principles of his language of movement. Also included is a solo performance by Forsythe filmed in 1996 by Thomas Lovell Balogh, offering a rare chance to experience the choreographer as a dancer.