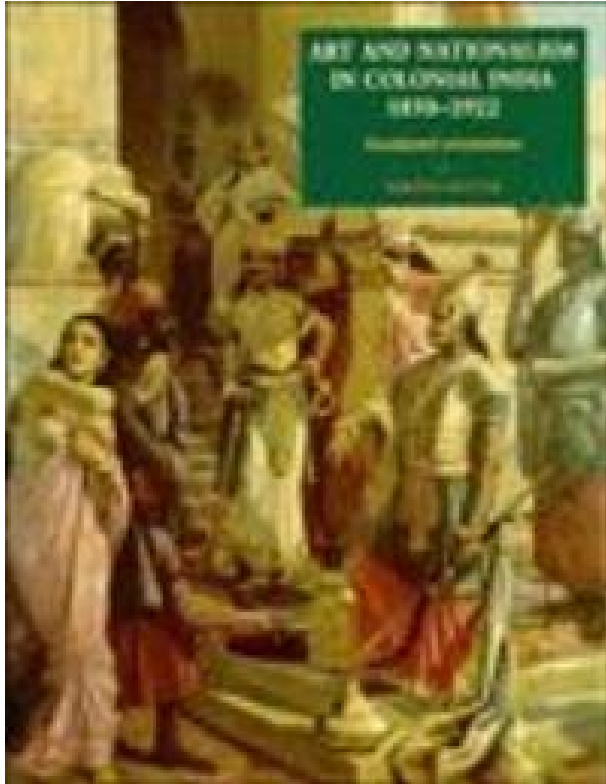


Art And Nationalism In Colonial India: Occidental Orientations



ISBN13:	9780521443548
Genre:	Art
Published:	January 12th 1995 by Cambridge University Press
Pages:	475
Language	English
ISBN10:	0521443547
Author:	Partha Mitter
Goodreads Rating:	3.67

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Partha Mitter tells the story of Indian art during the Raj, set against the interplay of colonialism and nationalism. The work addresses the tensions and contradictions that attended the advent of European naturalism in India, and traces the artistic evolution from unquestioning westernisation to the construction of Hindu national identity. Through a wide range of literary and pictorial sources, the author balances the study of colonial cultural institutions with the ideologies of the nationalist movements which followed.