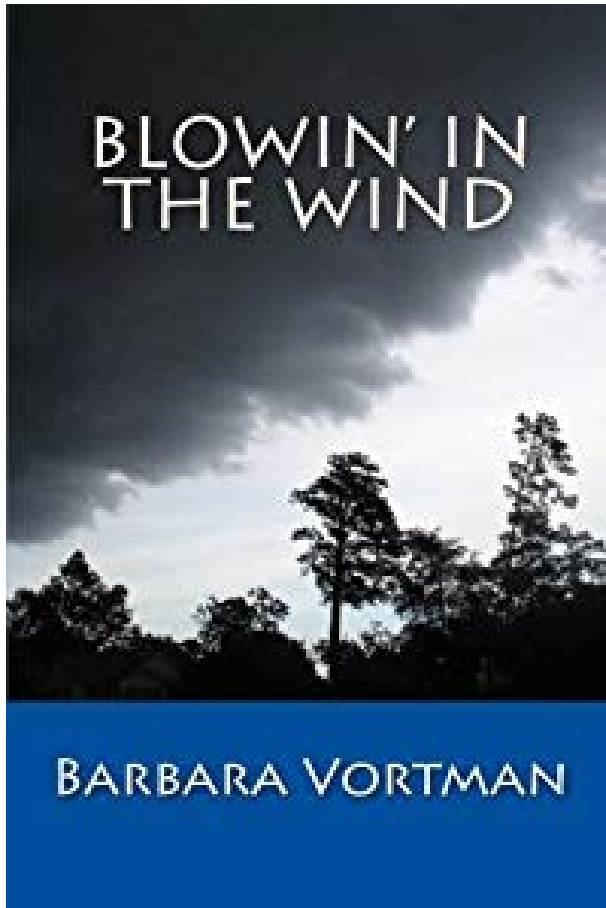


Blowin' in the Wind



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It's 1960. Rock and roll is cool and the civil rights movement is heating up. Can a small town girl catch the cool and stand the heat? College is just a bump in the road for twenty-year-old Melanie Sedlak who dreams of stardom as a rock and roll drummer. When a chance meeting brings Moses Carter, a black student from Flint, into her life, Melanie is intrigued with the idea of being friends with a Negro-especially a tall, dark, charming man like Moe. Everyone whispers about them and some people are openly hostile. As Melanie's awareness of racial prejudice grows, she wonders if she's a racist, too.

Why does Moe keep pushing her away? Is it because of his involvement with the new civil rights group on campus? Music remains Melanie's passion, but problems with her fledgling band challenge her plans. When things heat up and Moe is in trouble, Melanie must make a decision. Can she cross the color line and orchestrate new dreams? Blowin' in the Wind is a touching story of love and misunderstanding, harmony and discord, tolerance and discrimination-and two people whose destinies are shaped by the hostility they face and the love they share.