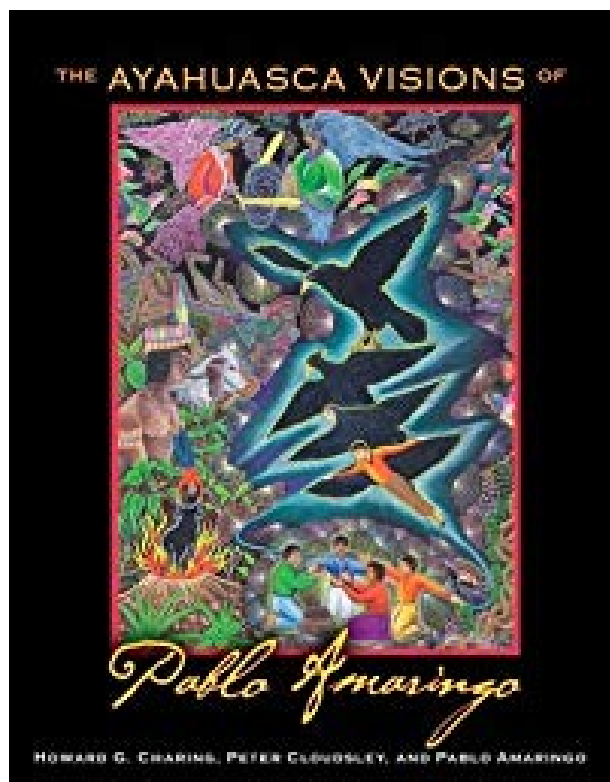


The Ayahuasca Visions of Pablo Amaringo



ISBN13:	9781594773457
Genre:	Favorites
Published:	May 12th 2011 by Inner Traditions
Pages:	192
Language	English
ISBN10:	1594773459
Author:	Howard G. Charing
Goodreads Rating:	4.50

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A new collection of never-before-published paintings by renowned artist Pablo Amaringo • With written contributions by Graham Hancock, Jeremy Narby, Robert Venosa, Dennis McKenna, Stephan Beyer, and Jan Kounen • Contains 47 color plates of Amaringo's latest works, with detailed narratives of the rich Amazonian mythology underlying each painting • Shares Amaringo's personal stories behind the artistic visions

Recognized as one of the world's great visionary artists, Pablo Amaringo was renowned for his intricate, colorful paintings inspired by his shamanic visions. A master communicator of the ayahuasca experience--where snakes, jaguars, subterranean beings, celestial palaces, aliens, and spacecraft all converge--Amaringo's art presents a doorway to the transcendent worlds of ayahuasca intended for contemplation, meditation, and inspiration. Illustrating the evolution of his intricate and colorful art, this book contains 47 full-color reproductions of Amaringo's latest works with detailed explorations of the rich Amazonian mythology underlying each painting. Through their longstanding relationship with Amaringo, coauthors Charing and Cloudsley are able to share the personal stories behind his visions and experiences with Amazonian people and folklore, capturing Amaringo's powerful ecological and spiritual message through his art and words. With contributions by Graham Hancock, Jeremy Narby, Robert Venosa, Dennis McKenna, Stephan Beyer, and Jan Kounen, this book brings the ayahuasca experience to life as we travel on Amaringo's visionary brush and palette.